



Technical requirement

Sous le ciel bleu

STREET PERFORMANCE
45 MIN.

FIRST PREVIEW 2027

Conditions for hosting us in residence

Minimum workspace:

6m x 6m

Assembly time :

2 hours

Disassembly time:

1 hour

Power supply:

One electrical outlet in the workspace.

With access to electricity, we are fully autonomous with all audio equipment used during the residence.

General lighting only, for now.

Staff:

1 person from the organization to assist with setup

Chinese pole: 3 anchor points, 250 to 400 kg per point at ground level for the guy wires.

Different possibilities: any type of anchor that allows for attaching a carabiner or a climbing strap.



Negotiable conditions:

- Installation of a Chinese pole.
- Ceiling height of 7 meters (if lower, we can work on other parts of the creation).
- Accommodation for 3 people.
- Vegetarian meals for 3 people.
- One round trip from Lille for one vehicle at €0.70/km.

In all cases, it is recommended to get in touch with the artists to check on the project's progress and its technical requirements.



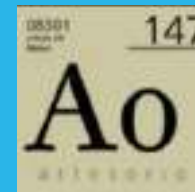
Sous le ciel bleu

A production by Collectif Primavez

WITH THE COLLABORATION OF:



Communauté d'Agglomération
Béthune-Bruay
Artois Lys Romane



diff.primavez@gmail.com
info@collectifprimavez.com



www.collectifprimavez.com

Primavez

After studying together at Carampa and completing their studies at ESAC, LIDO and CRAC, a group of young artists decided to found the Primavez collective in Lille in 2015. The strong bond between them, both in life and on stage, became one of their strengths, and Primavez quickly made a name for itself in northern France.

The first creation, in 2015, **Cabaret Primavez**, combined everyone's graduation performances and marked the beginning of the relationship that continues to develop with Cirqu'en Cavale and the community of municipalities of Béthune-Bruay.

<https://vimeo.com/170907988>

At the end of 2016 and beginning of 2017, the creation **Laisse-moi** came to being. Co-produced by Le Prato and Cirqu'en Cavale, with support from CRAC in Lomme, Ballet du Nord CCN in Roubaix, Espace Catastrophe in Brussels and Lompret Town Hall, this show for two Chinese pole artists and one musician will be revived in 2022 and return to the stage in 2023.

<https://youtu.be/UsMVXCJtvxM>

Since 2017, the collective has had the opportunity to collaborate with the 'Les Petits Bonheurs' festival, which features performances by amateur artists with blindness, deafness, motor or cognitive disabilities. This joint effort gave rise to **Nous**. This funny and touching show in which everyone has their moment of glory. Primavez has no intention of stopping there and hopes to enjoy these 'little moments of happiness' on tour. Probably in 2025.

<https://youtu.be/Xu7G6UQeZtU>

Playground began to take shape in 2017, with improvisations and public work stages before reaching its final result and its first performance of the show, as it exists today, in 2019. Created by Miguel, his luminous and mocking character transports his audience from high to low. This show has already won the first Gentse Festen 2018 Prize in Ghent, Belgium, the Jury Prize at the Les Tailleurs Festival 2019 in Ecaussinnes, Belgium, the Amplion Argentum Prize at the Amplifier Festival 2022 in Banská Štiavnica, Slovakia, and the second Audience Prize at the MIMOS Festival 2022 in Périgueux, France.

https://youtu.be/QStRm_MRCHY

