

A shirtless male fire dancer is shown from the back, holding a long staff horizontally across his shoulders. The staff is lit with fire at both ends, creating large, bright flames that trail upwards. The dancer has a tattoo on his upper back. The background is dark, with some blurred lights and structures, suggesting an outdoor night performance.

**INTO THE FIRE**  
*Circus and fire dance show*

*15 min. All audiences. 2005.*

COLLECTIF  
PRIMAVERZ 

*It is common knowledge that fire has fascinated mankind for centuries...*



**TEASER**



[https://youtu.be/jyhbA\\_GZS-g](https://youtu.be/jyhbA_GZS-g)



## SYNOPSIS

When one sees something that at first sight seems incredible, one tends to feel an inevitable attraction towards it called: fascination.

Well, this is one of the capacities that Miguel Rubio has in his show 'Into the fire'.

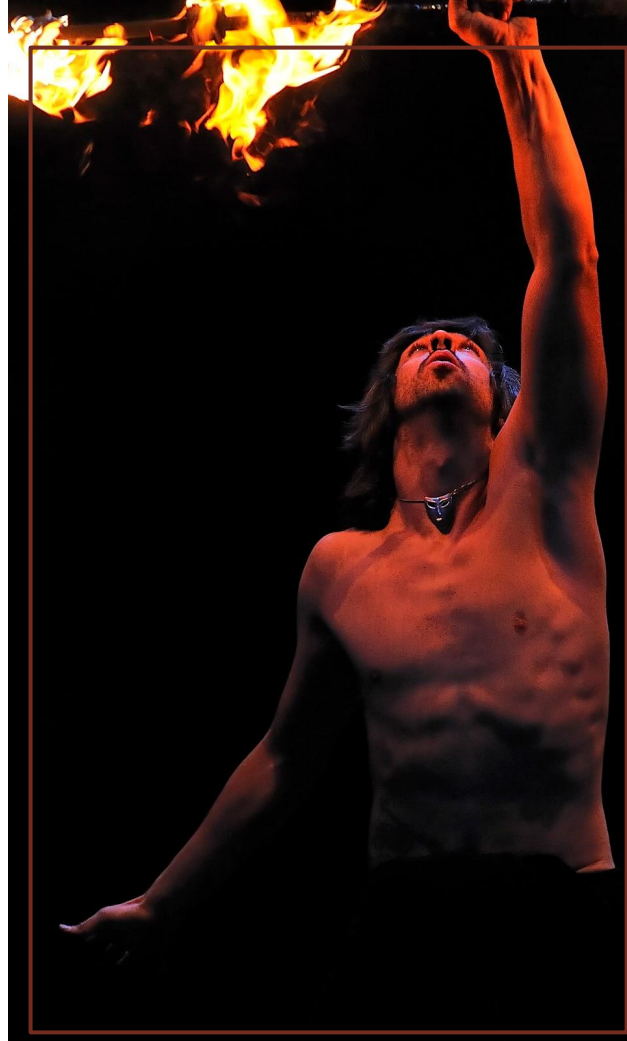
For 15 minutes, his performer hypnotises us, makes gravity disappear and transforms us with all his passion, strength and skill into Fire itself. His movements lead us into a kind of trance where infinity is perceived.

## MIGUEL RUBIO

He began learning juggling as a self-taught juggler in 2005 until 2009, when he took different courses in physical theatre, clowning and magic, and then began his training at the Carampa circus school (Madrid), where he specialised in trapeze and acrobatic portés. With his solo show *Into the Fire*, premiered in 2005 and awarded at the 2009 Street Arts Festival (Malaga), he has toured all continents.

In 2015, he completed his training at the CRAC in Lomme-Lille in Chinese pole duet and joined Gilles Defacque's company, with which he collaborated for six years. In the same year, he created the Collectif Primavez.

Since its formation, Primavez has premiered *Cabaret Primavez* (2015), the mast duo *Laisse-moi* (2017), the solo show *Playground* (2019), which won awards at *Gentse Feesten 2018* (Gand), *Festival Les Tailleurs 2019* (Ecaussinnes), *Festival Mimos 2022* (Périgueux) and *Amplion Festival 2022* (Banská Štiavnica). As well as *intudeWail* premiering in December 2022.



## PRACTICAL INFORMATION

The show can be done in various configurations and environments, both of which are necessary:

- A calm site protected from noise so that there is a quality of listening and attention of the spectators.
- A layout that allows for good visibility.

Once these conditions are met, the show can be performed in various configurations:

- Into the fire structure (indoor and outdoor).
- Theatre

For more details, prices and technical specifications for each space, please contact the company.

## TECHNICAL INFORMATION

All audiences.

Duration of the show : 15 minutes.

3 performances possible per day.

Minimum space required: 6x6 metres, height 8 metres.

Total dimensions of the integrated audience 10x10 metres.

Circular show.

Straight, smooth, flat and regular floor.

Assembly time: 30 minutes.

Dismantling time: 5 minutes.



In case of doubt, please contact  
Miguel Rubio +33 (0)6 41 92 01 70,  
to specify your needs and to validate together the place envisaged.

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