

Dossier 2023-2024



Deuxième Prix du Public  
Festival MIMOS 2022  
Perigueux, France



Prix Amplion Argentum  
Festival Amplifier 2022  
Banská Štiavnica, Slovaquie



Prix du Jury  
Festival Les Tailleurs 2019  
Écaussinnes, Belgique



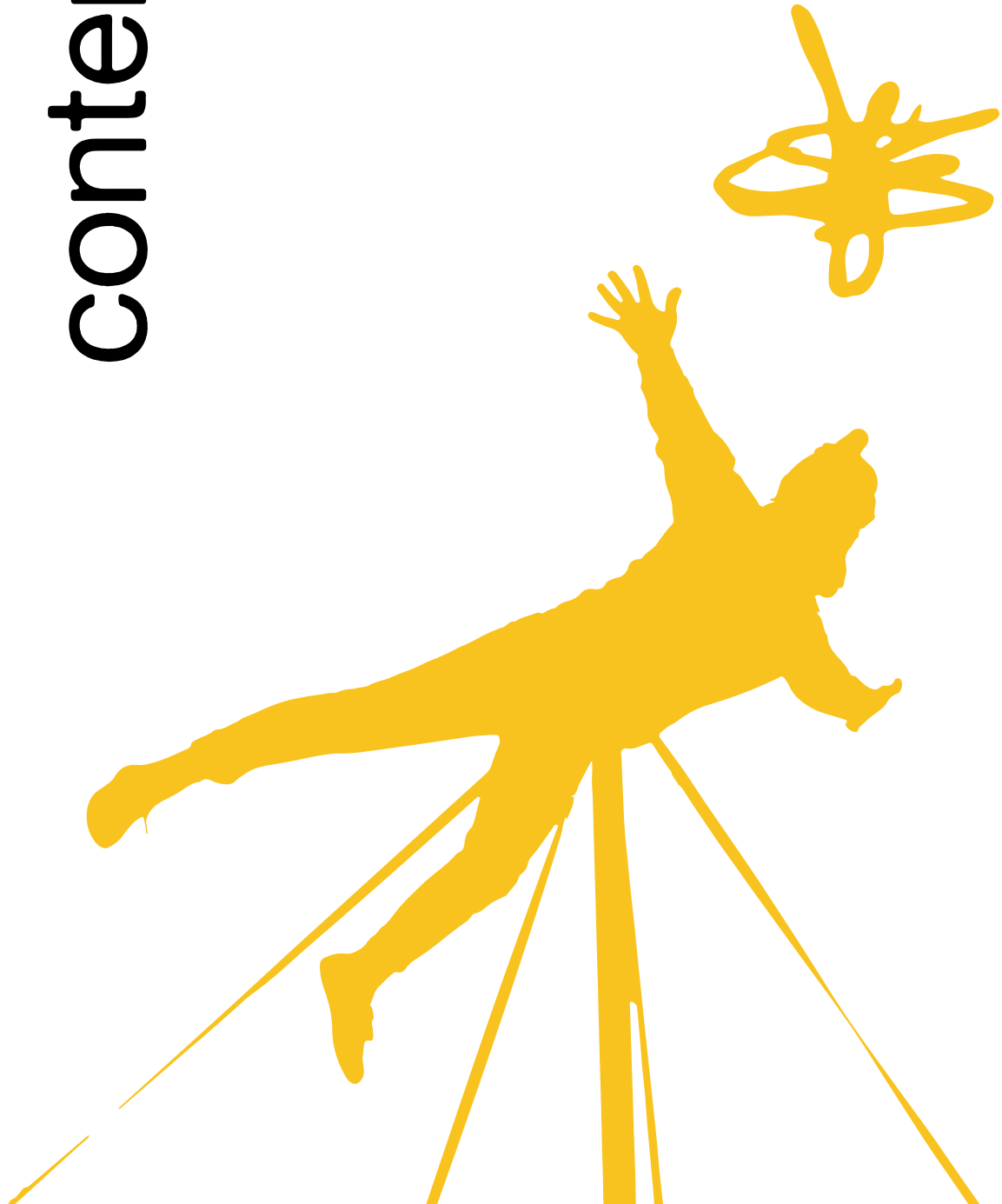
Premier Prix  
Gentse Feesten 2018  
Gand, Belgique

# PLAY GROUND ND

with Miguel Rubio



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Playground is a comic and sometimes absurd show that reaches up to 8 meters high.







# @1 the show

Do artists depend on their audience? Of course they do, this is the way it is. Without the public there would be no show and vice versa.

But... Can they depend physically too?

This is the challenge of **Miguel Rubio**. His staging literally relies on the collaboration of his audience. Through their bodies and their gaze, 8 people become part of the scenery and supported him throughout the show. Those who choose to offer their support will feel that Miguel Rubio really depends on them to keep the mounting afloat.

This singular mix of disciplines such as **Chinese Pole, dance, theater and humor** hides many surprises and it flows and develops into a tragicomedy covering a few unexpected events.

**Playground** is a comical and sometimes absurd spectacle that reaches up to 8 meters height. Miguel Rubio has been working in various companies and projects, performing in different scenarios. He created a unique staging structure, which completely relies on the public, in order to make his dream come true: performing the Chinese pole on the street. The result is a show which has the magic power to bring the pole anywhere for anyone to enjoy.





2019

Stockholm street festival (Sweden)  
Theater Spektakel Festival (Switzerland)  
Festival les Éclectiques (France)  
Gentse Feesten (Belgium)  
Festival Internacional de Mueca (Espagne)  
Adelaide Fringe (Australia)  
Fringe World Festival (Australia)  
Gauklerfestival Feldkirch (Austria)

2020

BuskerBus (Poland)  
IV Jolgorio de Bariloche (Argentine)  
XV Festival de clown de El Bolsón (Argentine)  
XXV Festival internacional de Entepach (Chile)  
IV Festival internacional de circo Lacustre Fest (Chile)  
XIX Festival Internacional del teatro y las artes de Gorbea (Chile)

2021

Festival La Déferlante (France)  
Hopla! festival (Belgium)  
Recanati art festival (Italy)  
L'été bussonnier (France)  
Festival Théâtres Nomades (Belgium)  
Fêtes Romanes (Belgium)  
Festival Les Tailleurs (Belgium)

2022

Festival Mimos (France)  
Festival Hop Hop Hop (France)  
Cirque Plus festival (Belgium)  
Passage Festival (Denmark)  
Festival Eclats de Rue (France)  
Festival Ampliòn (Slovakia)  
Fest Namur en mai festival (Belgium)  
Fêtes des Fleurs (Belgium)  
Festival Vivacité(France)

2023

Festival Les Jours Heureux (France)  
Chuncheon International Mime  
Festival (South Korea)  
Festival Les Beaux Jours (France)  
Festival Résurgences (France)  
Festival CircusPrik (Belgium)  
Festival Hurlu Belles Rues (France)  
Festival Les Temps D'Arts (France)  
Festival International des Arts de la  
Rue Chassepierre (Belgium)  
Seyssins-Seyssinet / Festival Merci  
Bonsoir (Belgium)

02 history



# 03 the artist

He began learning juggling as a self-taught juggler in 2005 until 2009, when he took different courses in physical theatre, clowning and magic, and then began his training at the Carampa circus school (Madrid), where he specialised in trapeze and acrobatic portés.

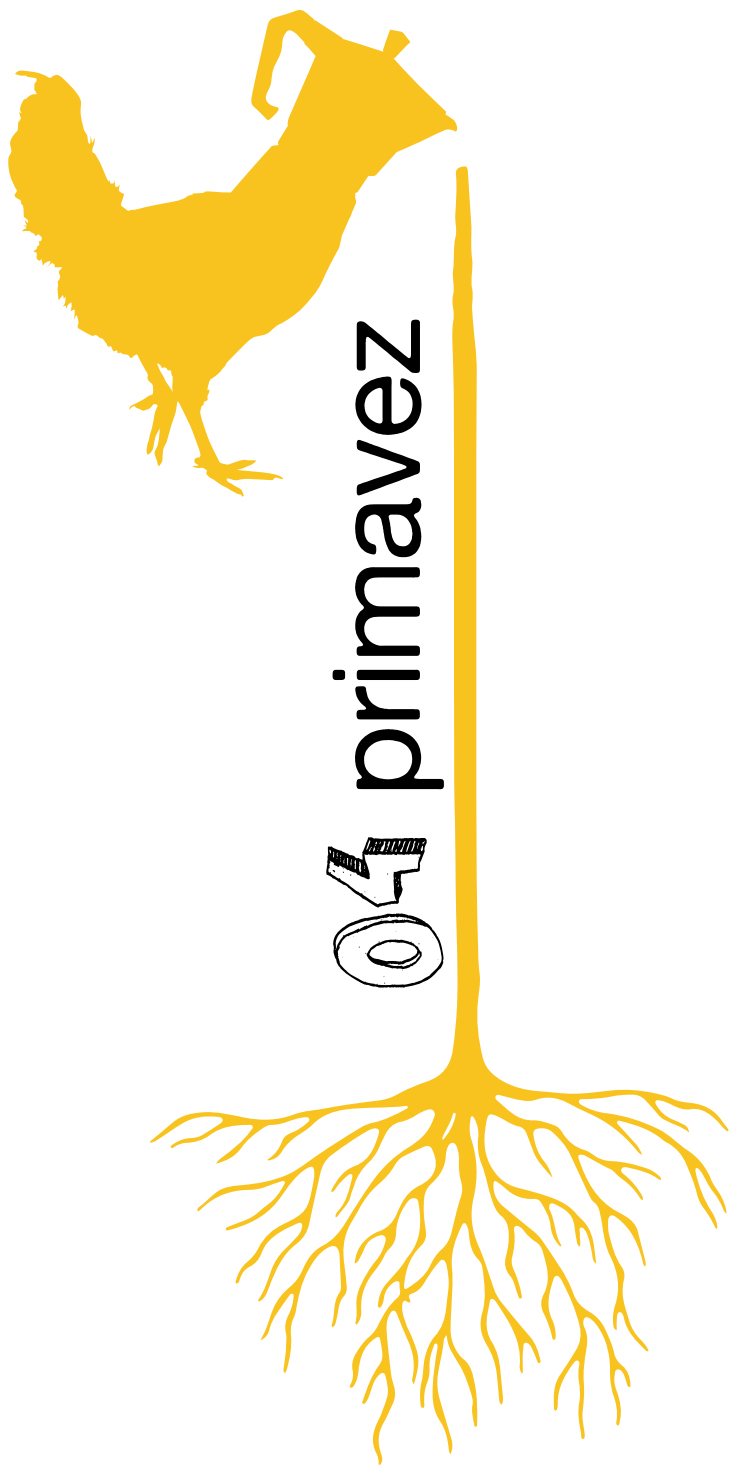
With his solo show Into the Fire, premiered in 2005 and awarded at the 2009 Street Arts Festival (Málaga), he has toured all continents.

In 2015, he completed his training at the CRAC in Lomme-Lille in Chinese pole duet and joined Gilles Defacque's company, with which he collaborated for six years. In the same year, he created the Collectif Primavez.

Since its formation, Primavez has premiered Cabaret Primavez (2015), the mast duo Laisse-moi (2017), the solo show Playground (2019), which won awards at Gentse Feesten 2018 (Gand), Festival Les Tailleurs 2019 (Ecaussinnes), Festival Mimos 2022 (Périgueux) and Amplion Festival 2022 (Banská Štiavnica).

In December 2022, Miguel presented with Primavez, the show intudeWail.





## 04 primavez

After joint studies in Carampa, and after finishing their studies at ESAC, Lido and CRAC, a group of young artists decided to found the Collectif Primavez in 2015 in Lille. His great complicity both in life and on stage becomes one of the strengths and Primavez quickly becomes known in the North of France.

The first creation, in 2015, Cabaret Primavez, brings together the graduation numbers of each and was the beginning of the relationship that is still being forged with Cirque en Cavale and the community of communes of Béthune-Bruay.

▶ <https://vimeo.com/170907988>

At the end of 2016 at the beginning of 2017, the creation Laissez-moi was created. Co-produced by Le Prato and Cirque en Cavale, with the support of the CRAC de Lomme, the Ballet du Nord CCN de Roubaix, the Espace Catastrophe in Brussels and the Lompriet City Hall, this show for two Chinese mast artists and a musician is taken up again in 2021 and returns to the stage in 2022.

▶ <https://vimeo.com/192099456>

Since 2017, Primavez has had the chance to collaborate with the festival «les petits bonheurs», in which amateur artists with blindness, deafness, motor or cognitive disabilities perform. From this work in common born Nou. This funny and touching spectacle in which everyone has his moment of glory. Primavez does not intend to stop there and wants to enjoy these “little joys” on tour. Probably in 2024.

▶ <https://youtu.be/Xu7G6UQeZtU>

Finally, since 2017, Playground is on tour. Created by Miguel, his bright and mocking character transports his audience from top to bottom. This show has already been awarded in 2018 at Geetse Festen (Ghent), in 2019 at Les Tailleurs (Ecaussinnes). 2022 at the Mimos Festival (Périgueux) and the Amplion Festival (Banská Štiavnica).

▶ [https://youtu.be/D8ZXRRi0\\_JI](https://youtu.be/D8ZXRRi0_JI)

IntudeWail finally comes out in 2022 (47min). Touched by the original freshness of the plastic creations of the children, and heirs of these artists who associated the genius with the recovered childhood; Ginés, Miguel and Máximo undertake a cadenced journey, a disruptive score, with no other destination than a large scribble. They venture from one discipline to another, playing piano, bells, guitar, suction cups and motorcycle helmet, without past or future, anchored in the present.

Show co-produced by the Théâtre Le Prato, the Ferme du Buisson national scene, Cirque en Cavale, the DRAC Hauts-de-France, the Focon route of the Grainerie, the community of communes of Béthune-Bruay and the Sala Equis in Madrid.

▶ <https://youtu.be/qd5ahX5sR9A>





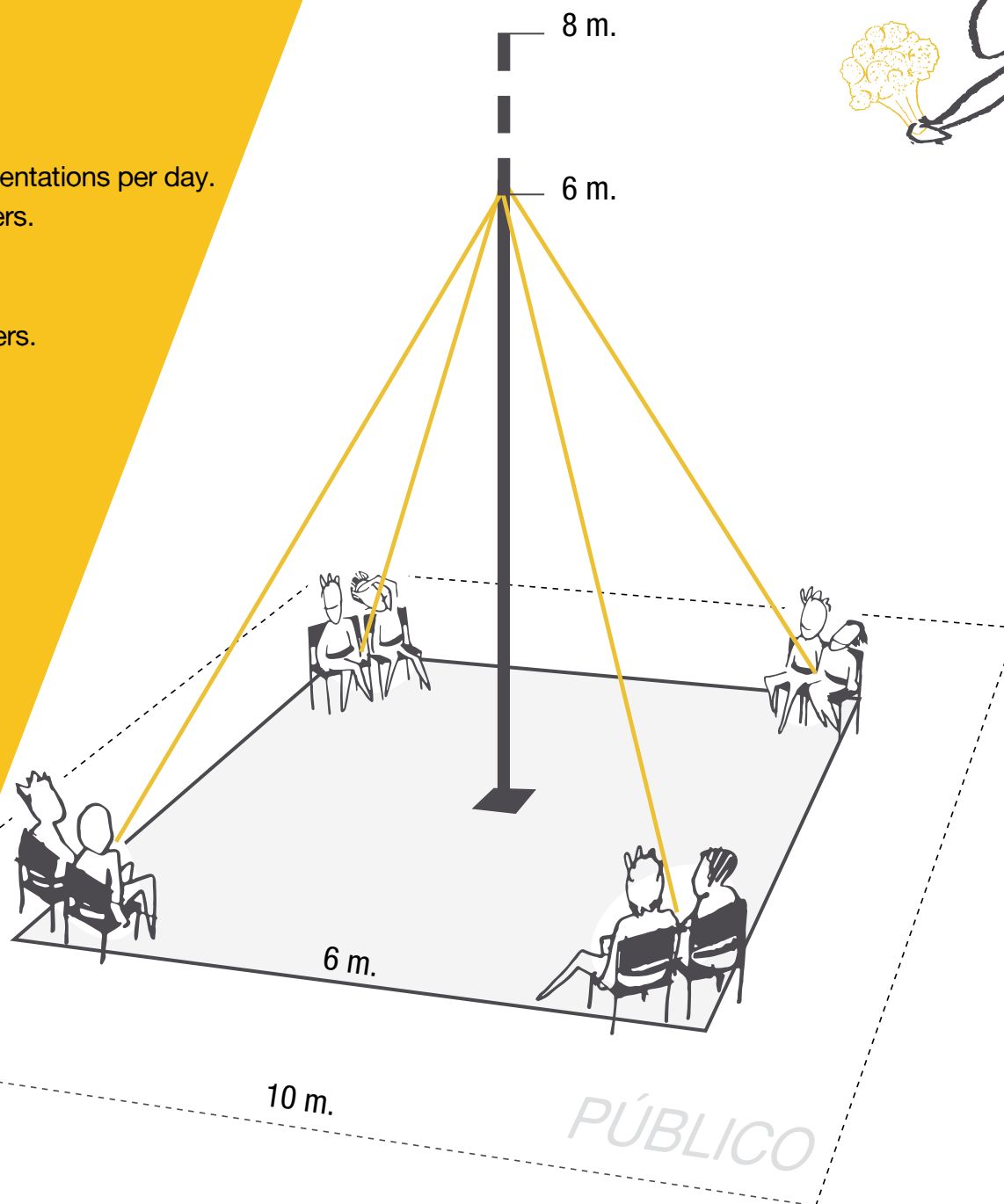




- All public.
- Duration of the show: 45 minutes, 2 possible representations per day.
- Minimal space required: 6 x 6 meters, height 8 meters.
- Circular stage.
- Straight, smooth, flat ground and regular.
- Total dimension with the public space: 10 x 10 meters.
- Installation Chinese Pole: Autonomous.
- Installation time: 1 hour.

teaser

 <https://vimeo.com/639198738>



# 06 information



## configuration

The show can be done in various configurations and environments. All is needed is:

- A quiet venue with reduced external noise to provide the viewer with high quality sound and enable concentration.
- A site allowing good visibility

Provided these conditions are met, the show can be easily performed in a number of settings:

- Indoor
- Outdoor

## price of the show

Possibility of discounts if several actions are made on consecutive days. In addition to the price of the show should have diets and mileage from the city that the artist resides in.

For more information, rates and technical details please reach out to the company.





**PLAY  
GROUND**

**Conception, writing and staging** Miguel Rubio

**External eye** Nacho Atienza

**Scenography** Miguel Rubio

**International diffusion** Noe Iglesias

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